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INDIANA JONES™

and the KINGDOM OF THE CRYSTAL SKULL™

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PART 2
INDIANA JONES
and the KINGDOM OF THE CRYSTAL SKULL™

BASED ON THE STORY BY
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IT'S HARD TO SAY WHAT'S MORE SURPRISING TO INDIANA JONES -- DISCOVERING THE "ONE THAT GOT AWAY" HERE IN PERU--

-- OR HER CONNECTION TO MUTT!

WAIT. WAIT!

MARION RAVENWOOD IS YOUR MOTHER?

I JUST -- I DIDN'T --

DIDN'T WHAT? DIDN'T THINK I'D HAVE A LIFE AFTER YOU LEFT? GUESS AGAIN.

AND WHAT ABOUT YOU? STILL LEAVING THAT TRAIL OF HUMAN WRECKAGE, OR ARE YOU RETIRED?

WHY, ARE YOU LOOKING FOR A DATE?

WILL YOU LET ME GO SO I CAN PUNCH THIS SON OF A--

YES, THAT IS ENOUGH. WILL YOU HELP US FIND AKATOR *NOW*, DOCTOR JONES?

AW, MARION. YOU HAD TO GO AND GET YOURSELF KIDNAPPED. AGAIN.

NOT LIKE *YOU* DID ANY BETTER!

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SPALKO FORCES INDY TO TRY TO MAKE SENSE OUT OF OX'S CRAZED BABBLING!

"TO LAY THEIR JUST HANDS ON THAT GOLDEN KEY...THAT OPE'S THE PALACE OF ETERNITY."

IT'S FROM MILTON. HE'S SAID IT BEFORE -- WHAT DOES IT MEAN?

I DON'T KNOW. I'M NOT A LITERATURE PROFESSOR. LISTEN, HAROLD, I NEED --

HENRY JONES JUNIOR!

YES! IT'S ME. HAROLD, THEY'VE GOT ABNER RAVENWOOD'S LITTLE GIRL. YOU HAVE TO TELL ME HOW TO GET TO AKATOR!

"THROUGH EYES THAT LAST I SAW IN TEARS...*HERE*, IN DEATH'S DREAM KINGDOM."

WAIT! HE'S AUTO-WRITING! SOMEONE GET ME SOME PAPER!

HE'S NOT WRITING -- HE'S DRAWING!

IDEOGRAMS -- LIKE IN THE LETTER!

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INTERPRETING WAVY LINES AS WATER AND A MOVING SUN AS TIME, INDY EVENTUALLY REALIZES OX IS ACTUALLY DRAWING A MAP!

"THE WATER SLEEPS, UNTIL THE GREAT SNAKE." THESE ARE DIRECTIONS!

THE GREAT SNAKE IS THE AMAZON. AND SONO IS PORTUGUESE FOR SLEEP.

HE WANTS US TO FOLLOW THIS CURVE OF THE SONO RIVER UNTIL IT JOINS THE AMAZON, HERE.

AFTER THAT, I'M NOT SURE. A DREAM KINGDOM, EYES IN TEARS -- I JUST DON'T KNOW WHAT HE MEANS.

HE'S RIGHT! LOOK AT THIS --

WHA--??

RUN!

WHUMPH!

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KID! WHAT ARE WE DOING, KID?!

THEY WERE GONNA KILL US! SOMEBODY HAD TO DO SOMETHING!

THIS IS THE AMAZON! WE'RE MILES FROM ANYWHERE!

MUTT CAN BE A LITTLE IMPETUOUS.

WELL, THAT'S NOT THE WORST QUALITY. WE'D BETTER GET --

-- MOVING?

QUICKSAND!

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I'LL FIND SOMETHING!

OX! WHERE ARE YOU? WE NEED HELP!

STOP THRASHING, MARION! THIS IS A DRY SANDPIT -- YOU'RE FIGHTING A VACUUM! EVERY TIME YOU MOVE --

JONES, WILL YOU STOP WITH THE LECTURE HALL STUFF?

RELAX. I'M SURE MUTT WILL BE BACK SOON.

Y'KNOW, HE'S NOT A BAD KID, MARION. HE'S BEEN A LOT OF HELP. YOU REALLY SHOULD GET OFF HIS BACK ABOUT SCHOOL.

INDY... HIS NAME IS *HENRY.*

HE'S YOUR SON, INDY.

MY SON?

WHY THE *HELL* DIDN'T YOU MAKE HIM FINISH SCHOOL?

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MOM! HERE!

FLMRH!

THAT'S NO ROPE! IT'S A SNAKE!

IT'S A WAY OUT, JONES!

COME ON! WE'LL PULL YOU —

NO, REALLY, I'M FINE IN HERE...

JUST GRAB IT, JONES!!

EWWWW...

"HELP!"

YEAH. THAT'S GREAT, OX.

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THE CAPTIVES REACQUIRED, SPALKO'S CONVOY SETS OFF INTO THE AMAZON RAINFOREST -- TAKING SOME OF THE RAINFOREST WITH IT!

CHOKKA CHOKKA CHOKKA!!!

THE RIDE GIVES COMRADE SPALKO, EXPLORER OF THE PARANORMAL, SOME QUIET TIME WITH SOMETHING VERY CLOSE TO HER HEART --

-- THE CRYSTAL SKULL!

WHY HIM AND NOT ME?

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SKULL'S GOT A MIND OF ITS OWN, *EH?* CHOOSY ABOUT WHO IT TALKS TO.

COME ON. IT'S ALL A CROCK, ISN'T IT? PEOPLE STARE INTO THAT THING, WORK THEMSELVES UP INTO A STATE.

SELF-HYPNOSIS, MAYBE. BUT ***ESP?*** NOT BLOODY LIKELY.

WHY NOT? TELEPATHY ALREADY EXISTS, IN A LESSER DEVELOPED FORM. CONSIDER THE BOND BETWEEN MOTHER AND CHILD.

WE HAVE DONE EXPERIMENTS WITH RABBITS -- WE'VE KILLED THE YOUNG AND SEEN REACTIONS FROM THE MOTHER, MILES AWAY.

LADY, YOU NEED ANOTHER HOBBY!

ALL RIGHT, LET'S SEE IT THEN. I'M THINKING OF A QUESTION. WHAT'S THE ANSWER?

THE ANSWER TO YOUR QUESTION IS --

-- *"IF I FEEL THE SLIGHTEST NEED."*

MAC RECOILS, REMEMBERING HIS UNSPOKEN QUESTION.

"WOULD SPALKO CUT HIS THROAT WHEN THEY REACHED AKATOR?"

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FURTHER BACK IN THE CONVOY IS THE SCENE OF AN EVEN MORE HORRIFYING REALIZATION!

YOU GOTTA BE KIDDING ME!!!

MY FATHER WAS BRITISH, AN RAF PILOT, A WAR HERO! NOT SOME SCHOOL TEACHER!

WAIT A MINUTE. COLIN WILLIAMS? YOU MARRIED HIM? I INTRODUCED YOU!

NO, SWEETIE. I STARTED DATING COLIN WHEN YOU WERE THREE MONTHS OLD. HE WAS A GOOD MAN, BUT HE WASN'T YOUR FATHER.

YOU GAVE UP YOUR VOTE WHEN YOU DECIDED TO BREAK IT OFF A WEEK BEFORE OUR WEDDING!

IT WASN'T GONNA WORK. WHO WANTS A HUSBAND WHO'S GONE ALL THE TIME?

BUT YOU DIDN'T ASK! THAT'S WHY OX STOPPED TALKING TO YOU! HE HATED THAT YOU RAN AWAY!

HE'S NOT MY --

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~DAD?

FOR THE LOVE OF GOD, SHUT UP!

I SHOULD HAVE GAGGED YOU ALL FROM THE --

KRAK!

HE'S OUT. KID, STILL GOT THAT BLADE?

YOU BET.

I WASN'T THE ONLY ONE WHO MOVED ON, YOU KNOW. I'M SURE THERE WERE OTHER WOMEN OVER THE YEARS.

A FEW. THEY ALL HAD THE SAME PROBLEM.

WHAT'S THAT?

THEY WEREN'T YOU.

TO RECOVER OXLEY AND THE SKULL AND REACH AKATOR FIRST, INDY KNOWS HE HAS TO STOP THE CONVOY'S PROGRESS.

FORTUNATELY, COMMANDEERING TRUCKS AND THE WEAPONS THEY CARRY IS OLD HAT FOR INDY--

-- AS SPALKO AND THE SOVIETS ABRUPTLY LEARN!

KRA-KOOOWWW!!

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THE ENSUING CHASE POSES A TACTICAL CHALLENGE FOR THE SOVIETS TRYING TO PIN DOWN THEIR ENEMY.

FOR WHEN INDIANA JONES TRAVELS, HE TAKES TWO KINDS OF VEHICLES --

--HIS, AND YOURS!

ALL RIGHT, MAC. YOUR TURN!

INDY, NO!

INDY, I'M CIA!

CIA?

I PRACTICALLY SHOUTED IT WHEN I SAID "LIKE IN BERLIN"!

LIKE WHEN WE WERE DOUBLE AGENTS, REMEMBER?

HOW DO YOU *THINK* GENERAL ROSS HAPPENED TO BE IN NEVADA TO BAIL YOU OUT? I SENT HIM! HE'S MY CONTROL AGENT!

WHY DIDN'T YOU TELL ME?

WHAT'D YOU WANT ME TO DO, PAINT IT ON MY BACKSIDE?

UP AHEAD, SPALKO, HAVING RECOVERED THE CRYSTAL SKULL, FINDS THAT MUTT HAS DISCOVERED HER SWORD COLLECTION!

THAT BLADE BELONGS TO ME, BOY!

GIVE ME THE CRYSTAL SKULL, LADY!

VERY WELL — A DUEL.

YOUR FIRST TIME?

AH, YOU FIGHT LIKE A YOUNG MAN — EAGER TO BEGIN, QUICK TO FINISH!

BUT SPALKO SOON DISCOVERS THAT, BEFORE LEAVING SCHOOL, FENCING WAS ONE OF MUTT'S BETTER SUBJECTS -- UNTIL HE GOT KICKED OUT FOR BETTING ON THE MATCHES!

TO WIN IN A FIGHT LIKE THIS, YOU NEED BALANCE. NOT FORCE, NOT SKILL -- BALANCE.

HAH!

HUHP

BYE, NOW!

THE SKULL!

NOT BAD, KID!

LOOK OUT!

SCREEECH!

THE AMAZON IS BIG ENOUGH TO BE HOME TO A LOT OF THINGS --

-- MANY THINGS, OF SPECIES NEVER RECORDED BY HUMANS BEFORE.

BIG THINGS, BIGGER THAN ANY PREVIOUSLY KNOWN.

BIG, FLESH-EATING THINGS THAT DON'T LIKE PEOPLE CRASHING INTO THEIR HOME!

SIAFU! ARMY ANTS! HEAD FOR THE RIVER!

BUT WHILE MUTT AND MAC ARE ABLE TO REJOIN MARION AT THE RIVER, INDY FINDS IT SLOWER GOING WITH OXLEY!

COME ON, OX! THEY'RE ABOUT TO--

--CATCH US.

COMRADE DOVCHENKO.

WE FINISH IT!

GAH! LOOK OUT FOR THE ANTS!

ANTS?

MORE ACCUSTOMED TO SEEING ODD PHENOMENA -- EVEN AS STRANGE AS THIS -- INDY RECOVERS HIS WITS FIRST!

OOF!

YAAAARRGHHH!

NYET! NYET!

MUCH TO THE CHAGRIN OF ANTONIN DOVCHENKO, HERO OF THE UNION OF SOVIET SOCIALIST REPUBLICS --

-- BUT MUCH TO THE CULINARY DELIGHT OF THIS CURIOUS STRAIN OF AMAZON WILDLIFE!

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REACHING THE BANK OF THE AMAZON, INDY AND OX PROVE EASILY THE STRANGEST PAIR EVER TO HAIL A RIDE IN PERU--

-- OR ANYWHERE ELSE, FOR THAT MATTER!

RESCUE, WHEN IT COMES, PROVES TO BE A TYPICAL FAMILY DRIVE -- FOR THIS FAMILY!

HONEY, YOU GOTTA STOP THIS THING OR WE'LL GO OFF THE CLIFF!

THAT'S THE IDEA!

BAD IDEA! GIVE ME THE WHEEL!

"THE WAY DOWN! THREE TIMES IT DROPS!"

DROP, DROP, DROP!

TRUST ME.

IF INDY DIDN'T KNOW HOW STRONG HIS TRUST WAS --

THREE TIMES IT DROPS!

DOWN!

-- THE HIDDEN REACHES OF THE UPPER AMAZON PROVIDE A VALID TEST!

DOWN!

OH, DOWN!

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NOT TIRED, ARE YOU, INDY?

IT AIN'T THE *MILEAGE*, HONEY -- IT'S THE *YEARS*.

OX? WHAT IS IT?

"THROUGH EYES I LAST SAW IN TEARS..."

"...THE GOLDEN VISION REAPPEARS."

THROUGH EYES IN TEARS -- WE GO IN THROUGH THE WATERFALL!

THEN THAT'S WHERE WE'RE GOING. THAT'S THE WAY TO AKATOR!

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GAH! TELL ME AGAIN WHY WE NEEDED TO GO UP HERE!

I HAVE TO RETURN THE SKULL.. IT --

-- IT ASKED ME TO.

INDY AND COMPANY MAKE THE TREACHEROUS JOURNEY UP AND THROUGH THE WATERFALL!

IT ASKED YOU TO? A HUNK OF DEAD ROCK?

WHAT MAKES YOU THINK IT'S DEAD?

COME QUICKLY! HURRY!

OK! NOW WHAT?

OXLEY SHOWS INDY WHAT HE FOUND HERE ON HIS FIRST VISIT -- AN ARCHAEOLOGIST'S DREAM. A GRAPHIC RECORD --

-- OF A HISTORY BEFORE HISTORY!

OH...

HOW OLD ARE THESE PAINTINGS?

MESOLITHIC. POSSIBLY SIX, EIGHT THOUSAND YEARS?

THESE DEPICT THE UGHA -- OLDEST OF THE CULTURES HERE.

BUT SOMEBODY NEW CAME. *FROM ABOVE.*

THIRTEEN OF THEM. THEY TAUGHT THE UGHA -- DOMESTICATED ANIMALS, IRRIGATION.

ALWAYS A GROUP, ALWAYS STANDING IN A CIRCLE. AND ALL WITH SKULLS LIKE THE ONE WE FOUND.

BUT CENTURIES PASSED -- AND *SOMEONE ELSE* CAME. SOMEONE UNINVITED --

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"—THE CONQUISTADORS, LOOKING FOR EL DORADO. *FINDING* EL DORADO!"

THEY'VE FOUND IT! THEY'VE FOUND AKATOR!

THEY LOOTED THE CITY. TOOK WHATEVER THEY COULD, INCLUDING THE CRYSTAL SKULL. THE UGHA DIDN'T STAND A CHANCE.

LOOKS LIKE THE VISITORS DIDN'T FARE ANY BETTER—ONE OF THEM LOST HIS HEAD.

AND THE OTHER TWELVE JUST STAND HERE—DECAYING.

WHY DIDN'T THEY LEAVE?

MAYBE WE'LL FIND OUT—THROUGH *THERE.*

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THE "LIGHT AT THE END OF THE TUNNEL" NORMALLY PORTENDS AN END TO TROUBLES --

BAS-RELIEFS. SKULLS, AGAIN...

-- BUT, FOR INDY, WHAT HIDES BEHIND THE SKULL SCULPTURES IS ONLY THE BEGINNING!

KRAAAKKK!

UGHA WARRIORS!

HAYAAHH!

URK!

KID!

≥KAFF! KAFF!≤

I THOUGHT -- I THOUGHT THE UGHA DIED OUT LONG AGO!

SO MUCH FOR THAT THEORY! RUN!

OX! HOW DID YOU GET PAST THESE PEOPLE THE FIRST TIME?

LIKE THIS.

WITH THE UGHA IN SOLEMN RETREAT, OUR HEROES TAKE A GOOD LOOK AT AKATOR --

-- A HIDDEN CITY IN EVERY SENSE OF THE PHRASE, NESTLED IN A CRATERLIKE BOWL AND OBSCURED FROM ABOVE BY CLOUDS.

BETWEEN ITS SYSTEM OF AQUEDUCTS AND ITS MANY BUILDINGS, AKATOR APPEARS TO HAVE ONCE HARBORED AN ACTIVE CIVIC LIFE --

-- A LIFE CENTERED, LITERALLY, ON A GIANT PYRAMID: THE TEMPLE OF AKATOR!

INDY AND COMPANY CLIMB THE GREAT STAIRCASE TO THE TOP --

-- WHERE A TRULY COLOSSAL PUZZLE AWAITS!

OX COULDN'T GET INTO THE TEMPLE, EITHER -- SO HE HID THE SKULL IN THE CEMETERY WHERE HE FOUND IT. NOW, HOW...?

WHERE'S THE BLOODY GOLD? THIS PLACE IS A DUMP -- NOTHING BUT SAND AND RUBBLE!

"TO LAY THEIR JUST HANDS ON THAT GOLDEN KEY... THAT OPE'S THE PALACE OF ETERNITY."

THE KEY -- THAT'S IT!

WHAT ARE YOU GOING TO DO?

PULL THE PLUG! WE'RE STANDING ON A *SANDPIT!* THOSE STONE BEAMS ABOVE AREN'T FOR DECORATION --

-- THEY'RE FOUR PARTS OF A SINGLE OBELISK! *THE KEY TO THE TEMPLE!*

WHEN INDY AND MUTT OPEN THE PLUG, THE SAND FILTERS OUT OF THE PIT, CAUSING THE OBELISK PIECES TO JOIN --

-- UNCOVERING THE TOWERING SPIRAL STAIRCASE INSIDE!

A STAIRCASE --

-- BUT NOT FOR LONG!

THE STEPS ARE RETRACTING! MOVE!

IN HIS HASTE, INDY DOES NOT NOTICE THE MODERN-LOOKING ITEM DROPPED BY SOMEONE IN FRONT OF HIM --

-- BUT ITS PRESENCE IS NOT LOST ON OTHERS. OTHERS NOW ARRIVING IN THE VALLEY--

--TO THE SORROW OF THE VALLEY'S LONGTIME GUARDIANS!

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AT THE BOTTOM OF THE STAIRCASE, INDY SEARCHES FOR A PLACE TO REPLACE THE SKULL — BUT NOT EVERYONE HAS THE SAME AGENDA!

CONDUCTORS. ELECTRICITY. THIS PLACE IS A MASSIVE POWER PLANT. WE'RE CLOSE.

YOU BET! LOOK AT THESE GEMS!

NOW, THIS IS MORE LIKE IT!

DON'T EVEN *THINK* ABOUT IT, MUTT.

TOO BAD, KID — YOU BROUGHT YOUR MOTHER ALONG! CAN'T IMAGINE WHY THE LAST FOLKS TO VISIT LEFT ALL THIS!

I DON'T KNOW, MAC --

--WHY DON'T YOU ASK THEM?

WHILE THE SIGHT OF THE CHARRED CORPSES WOULD STIR HORROR IN ANYONE—

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— THE SIGHT OF WHAT LIES BEYOND THEM STIRS AMAZEMENT IN THE HEART OF ONE INDIANA JONES!

AR-- ARTIFACTS. FROM EVERY ERA OF MANKIND.

MACEDONIAN — SUMERIAN...

ETRUSCAN — BABYLONIAN — PREHISTORIC... STONE AGE...

THE BEINGS THE UGHA WORSHIPPED —

— THEY WERE COLLECTORS.

ARCHAEOLOGISTS!

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RECOVERING, INDY STUDIES THE LARGE DOOR AHEAD OF THEM -- AN ENTRANCE CLEARLY DESIGNED FOR THE BUILDERS OF THE CITY!

THEY WERE TALL FROM THE LOOKS OF THINGS.

HOW DO WE OPEN IT?

GIVE ME A BOOST.

INDY ALWAYS SUSPECTED THE CRYSTAL SKULL WAS THE KEY TO A LARGER MYSTERY. NOW, AT THE FINAL DOOR --

-- THE SKULL IS THE KEY!

OX'S WORDS ARE AS NONSENSICAL AS BEFORE. BUT THE CRYSTAL SKULL PULSES WITH SOMETHING AKIN TO UNDERSTANDING --

NO MORE FOREVER WAITING SOON NOW.

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—AT LAST, IT'S HOME.

—ELEVEN, TWELVE—*THIRTEEN* OF THEM! JUST LIKE IN THE UGHA CAVE PAINTING!

THE VISITORS!

LET ME GUESS. THE SKULL'S *HIS.*

THEN WE'VE DONE IT. SO IF THERE ARE NO MORE—

KLICK!

—SURPRISED...

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SORRY, INDY.

WILL YOU MAKE UP YOUR MIND? YOU'RE A TRIPLE AGENT?

NAH, I JUST LIED ABOUT BEING A DOUBLE AGENT.

I THINK THIS IS WHAT YOU'RE LOOKING FOR, SPALKO...

NOW. ***SPEAK TO ME NOW.***

IT WON'T, SPALKO! THEY WERE ***TEACHERS.*** THAT'S WHY IT ONLY SPOKE TO OXLEY AND ME.

THEY KNOW YOU'RE NO BETTER THAN THE --

--CONQUISTADORS?

LOOK AT THEM.

THEY'RE A *HIVE MIND*. ONE BEING, PHYSICALLY SEPARATE, BUT WITH A COLLECTIVE CONSCIOUSNESS.

MORE POWERFUL TOGETHER THAN THEY COULD EVER BE APART.

IMAGINE WHAT THEY'LL TELL US!

I CAN'T. NEITHER COULD THE HUMANS WHO BUILT THIS TEMPLE --AND NEITHER CAN YOU.

BELIEF, DR. JONES, IS A GIFT YOU HAVE YET TO RECEIVE. MY SYMPATHIES.

OH, I BELIEVE, SISTER --

--THAT'S WHY I'M STAYING DOWN *HERE*.

THE CRYSTAL SKULL RETURNED TO ITS PROPER PLACE BY AN INVISIBLE FORCE -- EVERYTHING STIRS TO LIFE.

THE THRONE ROOM -- AND THE THRONES' OCCUPANTS!

WHAT DOES HE SAY?

HE'S SPEAKING MAYAN. HE SAYS HE'S GRATEFUL. HE -- I MEAN *IT* -- WANTS TO GIVE US A GIFT. ***A BIG GIFT.***

TELL ME EVERYTHING YOU KNOW. I WANT IT ***ALL.*** I WANT TO KNOW --

-- EVERYTHING.

AREN'T YOU GONNA LOOK?

WE'RE NOT READY! BESIDES --

--I ***FOUND*** WHAT I WAS LOOKING FOR.

HAVING SHED ITS STONEWORK DISGUISE, THE THRONE ROOM GENERATES A WHIRLPOOL OF ENERGY AT ITS CENTER!

WHERE A SCIENTIST MIGHT CALL IT A VORTEX, A SINGULARITY, OR AN INTERDIMENSIONAL PATHWAY--

-- INDY KNOWS IT BY ANOTHER TERM: TROUBLE!

MOVE!

A POWERFUL MAGNETIC FORCE DISARMS SPALKO AND HER HENCHMEN --

-- NOT THAT WEAPONS WOULD HAVE DONE THEM MUCH GOOD!

NOT WHEN THEIR HOSTS HAVE DECIDED TO GIVE IRINA SPALKO WHAT SHE WANTED--

I CAN SEE! I CAN SEE IT ALL!

-- WHETHER SHE SHOULD HAVE IT OR NOT!

I CAN SEE EVERYTHING!!!

I CAN SEE...

AND AS WITH SO MANY OTHER SEEKERS OF FORBIDDEN KNOWLEDGE, FOR IRINA SPALKO, HERO OF THE SOVIET UNION--

-- THE ANSWER IS NOT.

BUT EVEN AS THE CRYSTAL FIGURES FADE FROM REALITY --

-- ANOTHER REALITY FACES INDY. THE GROWING VORTEX HAS DAMAGED AKATOR'S AMAZING HYDROELECTRIC SYSTEM!

MULTIPLE DIMENSIONS! FASCINATING! THORNE WROTE ON THE NOTION OF CHANGEABLE PHYSICS --

NOT A GOOD TIME, OX!

INDY, WE DID IT! YOU --

-- YOU KNOW I WAS WITH YOU ALL THE TIME, RIGHT?

IT'S WHOEVER'S IN THE ROOM, ISN'T IT, MAC?

ALL RIGHT. COME ON.

I -- I CAN'T MOVE! THIS VORTEX THING'S GOT ME!

IT'S THE STUFF YOU STOLE! GET RID OF THE METAL! ALL OF IT!

BUT FOR GEORGE "MAC" McHALE, THE WARNING COMES ONE GAMBIT TOO LATE.

"YOU CAN'T BLAME A GUY FOR TRYING," HE SAID. BUT AKATOR DID.

MAC!

BUT FOR INDY AND COMPANY, THE BURSTING AQUEDUCTS PROVIDE DELIVERANCE FROM THE PYRAMID --

-- ALMOST AS IF AKATOR ITSELF WERE DECIDING WHO SHOULD ESCAPE!

AND AS THEY WATCH THE TEMPLE DISINTEGRATE, SWIRLING AROUND A MYSTERIOUS ORB --

-- THE SURVIVORS ON THE HILLSIDE CONCLUDE THAT'S NOT SUCH A FAR-FETCHED THEORY AFTER ALL!

LIKE A BROOM TO THEIR FOOTPRINTS.

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WHERE'D THEY GO? UP *THERE?*

NOT INTO SPACE. INTO THE SPACE ***BETWEEN*** SPACES.

I DON'T GET IT. WHY THE LEGENDS ABOUT A CITY OF GOLD? THERE WASN'T AN OUNCE OF IT THERE.

THE UGHA WORD FOR GOLD TRANSLATES AS *"TREASURE."* THE SPANIARDS ASSUMED THAT MEANT GOLD--

--BUT IT WAS ***KNOWLEDGE.*** THAT WAS THEIR TREASURE.

YOU'RE GOING TO HAVE A NASTY SCAR.

PLENTY MORE WHERE THAT CAME FROM.

WHY DON'T YOU STICK AROUND, JUNIOR?

I DON'T KNOW. WHY DIDN'T YOU, *DAD?*

SOMEWHERE, MY OLD MAN IS LAUGHING.

DAD?

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WITH THE ACCOUNTS OF HIS COMPANIONS CORROBORATED BY THE GOVERNMENT'S OWN INVESTIGATIONS INTO SPALKO AND MAC --

OFESSOR HENRY JONES
ASSOCI[illegible] DEAD

-- INDY RETURNS TO FIND NOT ONLY HIS JOB REINSTATED, BUT A **PROMOTION** WAITING!

OH, DEAR. OH, DEAR --

A MINISTER FORGETTING HIS BIBLE -- WHAT'S THE WORLD COMING TO?

AHH...

"HOW MUCH OF HUMAN LIFE IS LOST IN WAITING..."

BUT FOR INDIANA JONES --

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-- THE WAITING IS OVER.

BECAUSE IN SEARCHING FOR THE KINGDOM OF THE CRYSTAL SKULL, HE FOUND THE GREATEST TREASURE OF HIS CAREER.

JONES -- INDY, I DON'T THINK THIS PART COMES TILL WE'RE FINISHED.

FINISHED? HONEY, I'M JUST GETTIN' WARMED UP.

A TREASURE BETTER THAN GOLD --

--AND BETTER LATE THAN NEVER!

THE END

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